

C G JUNG SOCIETY *of North Texas*

P.O. Box 12060 Dallas, Texas 75225 <http://www.jungdallas.org>

Spring 2010

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Dallas Jungian Directory

Membership Information



Location for all programs:

St. Thomas Episcopal Church
6525 Inwood at Mockingbird
Dallas, Texas

How to get there:

The church is located at Inwood and Mockingbird. Enter from Inwood. From the parking lot, proceed toward the garden. Just before the garden, turn left to enter the hall. Look for the Jung signs.

Dear Friends and Members of the C. G. Jung Society,

1 I would like to thank you for your continued support and participation. As we move toward spring, I believe you will be pleased with our lineup of speakers. We look forward to meeting with you as we journey together, exploring Jung's Analytical Psychology.

2 As I pondered writing this letter, the Roman god Janus slowly began to emerge in my psyche, until firmly planted as a central image. January was dedicated by the Romans to Janus, god of gates and doors. Janus represents the contemplation of happenings of an old year while looking forward to the new year. He is commonly depicted with two faces. Some sources say Janus was depicted in such a way because doors and gates look in two directions. Jung's recently released *Red Book*, is indeed representative of insight incorporating imagery and wisdom of psyche drawn from the past while moving forward through a door that is expansive toward the future.

2 In keeping with the spirit of Janus, I would like to look back to the fall of 2009 and make note of Jung's *Red Book*, or *Liber Novus*, before moving on to spring. The opening of *The Red Book Exhibit* took place October 7, 2009 at the Rubin Museum of Art in New York. I met my sister in New York and attended *The Red Book Exhibit*, Sonu Shamdasani's lecture on *The Red Book*, and a lecture by Andreas Jung, C.G. Jung's grandson. We visited the Jung Center in New York and shared information about our group with others from around the country.

3 The *Red Book* was written between 1914 and 1930. Sonu Shamdasani, editor of *The Red Book*, stresses, "The overall theme of the book is how Jung regains his soul and overcomes the contemporary malaise of spiritual alienation. This is ultimately achieved through enabling the rebirth of a new image of God in his soul and developing a new worldview in the form of a psychological and theological cosmogony." Shamdasani further says, "*The Red Book* provides an unparalleled window onto how Jung fused his fantasies with his scholarship and attempted to form a science of psychology....works written on Jung will be categorized in terms of before and after, and ranked accordingly."

4 As we turn our gaze toward spring, our lectures and workshops will include topics on the power of story telling, synchronicity, archetypes, and Integral Psychology.

Please mark your calendar for March 20, 2010 and join us for an evening of fun and conviviality. This fundraiser for the C.G. Jung Society of North Texas takes place from 7:00 to 11:30 p.m. at St. Thomas Episcopal Church. We will be celebrating the Spring Equinox marking the first day of Spring, when the sun has reached the equator. On this day the hours of day and night are equal around the world, a perfect balance of dark and light. At this time, we celebrate life emerging once again from the earth, and we move out of darkness into the season of growing light. Perhaps we are moving as a collective toward what Lawrence Hillman says some now refer to as the Thinking Heart. In Act III, scene I of a *Midsummer-Night's Dream*, Bottom says to Titania, Queen of the fairies, "Reason and love keep little company now-a-days...more's the pity." Let us gather together again in spring holding the vision of a stimulated intellect and an awakened heart."

Sincerely,

Bonnie Stein

President

C.G. Jung Society of North Texas

February

Friday Evening Lecture

On the Psychology of Comedy

Date: February 5, 2009 7:30 – 9:30 pm.
Presenter: James Hollis, Ph.D.
Location: St. Thomas Episcopal Church,
 Inwood at Mockingbird

\$20.00 non-members (wine and cheese reception)

What is comedy? Why is it so often paired with its dark twin tragedy? Why do we laugh? Is comedy healthy or pathological? (Freud, who was rather dour, wrote a book on the subject, and Jung, known for his earthy humor and voluminous laugh, did not). Bring a joke yourself—no, not your date—bring a funny story to share!

Saturday Workshop

The Personal Story

Date: February 6, 2009 9:30 a.m. – noon
Presenter: James Hollis, Ph.D.
Location: St. Thomas Episcopal Church

\$40.00 non-members (coffee and rolls provided)

What is the story we tell others; what is the story we tell ourselves; what stories are telling us? Narratives, whether conscious or unconscious, frame our pictures of the world, define and delimit us, or enlarge us. What are your stories? How can we bring some of those unconscious stories into the light of awareness? How do we claim authorship of larger stories? Bring pen and paper for reflection and writing.

James Hollis, Ph. D. is a Zurich-trained Jungian Analyst practicing in Houston, Texas, where he is also Director of the Saybrook University Jungian Studies program. He is the author of thirteen books; the last is What Matters Most: Living a More Considered Life.

March

Friday Evening Lecture

Synchronicity: Jung's Fascinating Theory behind Meaningful Coincidences

Date: March 12, 2009 7:30 – 9:30 p.m.
Presenter: Gene Powell Baker, M.Div, MSSW
Location: St. Thomas Episcopal Church,
 Inwood at Mockingbird

\$20.00 non-members (wine and cheese reception)

Nearly everyone has had mystery-laden experiences in which one is struck by the coincidences involved. Perhaps you ran into an old teacher, the lover or friend you never expected to meet, and a chance encounter changed your direction in life. Such experiences usher us into the world of synchronicity. Synchronicity is another way the unconscious teaches us, providing meaningful signposts for the individuating soul.

Father Baker will explore the psychology of synchronicity, including stories such as how Jung's friendships with Albert Einstein and Wolfgang Pauli influenced him to explore the coincidences in science and medicine. But the lecture will also show how synchronicities inhabit our private lives and illuminate our dreams. Father Baker will discuss historical examples of synchronicity: for example why the Americas were conquered by the conquistadors with only a handful of

men, the true story of the discovery of penicillin, and how synchronicity affected the filming of *The Wizard of Oz*. He will spotlight clinical material but also include suggestions on how we can become more aware of synchronicities that occur in everyday life and how easily they can be overlooked. He will conduct us on a new kind of journey, from mysterious goings-on in clinical laboratories to the necessity of clearing up old urban myths.

Saturday Workshop

Synchronicity Workshop

Date: March 13, 2009 9:30 a.m. – noon
Presenter: Gene Powell Baker, M.Div, MSSW
Location: St. Thomas Episcopal Church

\$40.00 non-members (coffee and rolls provided)

This morning's workshop will center on a game called "OH!" that can bring about an experience of synchronicity for the players. Don't worry. It won't expose any old skeletons in your closet. The balance of the time will be used to review the most recent books in the field and answer questions left over from Friday night's discussions.

This is Gene Powell Baker's anniversary year, as he celebrates fifty years as an Episcopal priest and forty years as a clinical social worker. He was born and raised in the Rio Grande Valley near Brownsville and attended Southwestern University in Georgetown, earning a B.A. He holds two master's degrees: an M.Div. from The Seminary of the Southwest in Austin, and an M.S.S.W. from the University of Texas in Arlington. Most of his career was spent in clinical and psychiatric settings. Father Baker has served as president of the Jung Society and has been a member since 1977. He has given a number of lectures to the Society including "Egyptian Temples and the Unconscious", "Jung and the Gospel of Judas", and "Hidden Messages in the Holy Eucharist"

April

Friday Evening Lecture

Out of the Whirlwind: PTSD and the Archetype of Job

Date: April 9, 2009 7:30 – 9:30 p.m.
Presenter: Donna Cozort, Ph.D.
Location: St. Thomas Episcopal Church,
 Inwood at Mockingbird

\$20.00 non-members (wine and cheese reception)

Analyst and author Dr. Donna Cozort will describe her seven-year journey struggling to help a traumatized combat nurse suffering the paralyzing symptoms of PTSD and desperately grasping a narrow thread of life. Dr Cozort will walk us through the terrifying dreams, flashbacks, and hopelessness of PTSD as experienced by her patient Mary, as she describes Mary's courageous journey towards healing.

Along the way, we will examine major types of trauma dreams and discuss their progression. We will look at "psychic mysteries" and reflect upon the struggle between good and evil as amplified by the story of Job and its Jungian interpretation of prophetic meaning. The encoded numinosum and power of the archetype will be revealed in Mary's true life journey of discovering the divine within, which led her to new life and transformation.

Spring Equinox Celebration!

Plan to join the Jung Society on Saturday, March 20, 2010, to celebrate the Spring Equinox.

Enjoy live jazz, food, wine and conversation.

7:00 p.m. to 11:30 p.m. at St. Thomas Episcopal Church, Inwood and Mockingbird.

\$20 suggested donation per person to benefit the Society. Stay tuned for more details.

Saturday Workshop

Discovering Archetypal Energy

Date: April 10, 2009 9:30 a.m.–noon
Presenters: Donna Cozort, Ph.D. and Duriye Nasuhoglu
 Gene Powell Baker, M.Div, MSSW

Location: St. Thomas Episcopal Church
 \$40.00 non-members (coffee and rolls provided)

Following the theme of archetypal power and change in the Friday evening lecture, this workshop offers an experiential journey towards the discovery of archetypal energies deep within the psyche. Conga player Duriye Nasuhoglu and analyst Donna Cozort will lead the group into the psychic realm through the medium of drumming. We will discuss and create representational reflections of archetypal experience through writing, painting, mask making and song, finally sharing meaningful individual experiences with the group.

Donna Cozort, Ph.D., is a Jungian Analyst in Dallas, Texas whose search for meaning took her to the C. G. Jung Institute of Zurich, Switzerland where she lived and studied for six years. Upon returning to the states in 1998, one of her greatest challenges was the woman whose story she documents. A Diplomat of the C. G. Jung Institute of Zurich, Dr. Cozort is a training analyst for the Inter-Regional Society of Jungian Analysts and the Texas Seminar where she served as Director of Training for four years. She is the analyst sponsor of the C.G. Jung Society of North Texas and is a member of the Dallas Institute. Her new book, Out of the Whirlwind: PTSD and the Archetype of Job, was released by Amazon.com this spring.

Duriye Nasuhoglu is a conga player who first studied drumming in her native country of Turkey before coming to the States. Since beginning drumming in 1999, she has studied Afro-Cuban, Latin, Jazz, Rock, Folk, and Funk styles of drumming. Duriye lives in Dallas and has her own band called "Duriye & Friends." She is a board member of the C. G. Jung Society of North Texas.

May

Friday Evening Lecture

Integral Psychology

Date: May 14, 2009 7:30 – 9:30 p.m.
Presenter: Bert Parlee, Ph.D.
Location: St. Thomas Episcopal Church
 Inwood at Mockingbird

\$20.00 non-members (wine and cheese reception)

As with Jungian psychology, the goal of an Integral Psychology—and of the human experience—is to realize the Self: the quintessential Hero’s Journey. The Self is the archetype that represents the embrace and transcendence of all opposites, the natural expression of all features of the personality.

As framed by Ken Wilber, Integral represents the marriage of Western and Eastern psychologies (sense and soul). These

combine into a “spectrum of consciousness” with corresponding clinical conditions and attendant treatment modalities. Integral realizes that individuals, as well as cultures, “make sense” in qualitatively different ways and that development is not a unidimensional affair.

Following the natural emergence of depth psychology early in the 20th century, Integral arrives on the scene as the world becomes truly global. We can now better understand the developmental nuances of multicultural diversity. With a discriminating awareness of qualitative distinctions, individuals and cultures can be seen not only as “diverse” but as meaningfully unique. This allows people to be met more clearly “where they are,” enabling a more secure holding environment in which an individual’s next steps may emerge.

Saturday Workshop

In Search of Good Will

Date: May 15, 2009 9:30 a.m. – noon
Presenter: Bert Parlee, Ph.D.
Location: St. Thomas Episcopal Church
 \$40.00 non-members (coffee and rolls provided)

In recent years, *Good Will Hunting* and *The Shawshank Redemption* occupy positions on many top ten lists of greatest films. Each represents the archetypal hero’s journey. Each also represents mutually enhancing relationships, parallel processes of transforming individuation/integration.

This workshop will focus on the series of clinical interactions in *Good Will Hunting* between Sean (Robin Williams as therapist) and Will (Matt Damon as client). We will explore the nature of the clinical container as an alchemical crucible of transformation. It is said that change, particularly in the therapeutic environment, is enabled through an exquisite blend of challenge and support. This equation is founded in great mystery, profoundly unique for different client conditions.

We will investigate the employment of these complementary forces as means of opening pathways to healing and growth. The workshop will explore how we might be able to simultaneously presence these apparently contradictory energies, as well as those of masculine and feminine compassion, not only in clinical moments, but in our life circumstances.

Offering leadership and culture change trainings around the world, Dr. Parlee is a senior advisor, leadership facilitator, mediator, and executive coach located in Dallas, Texas. He is a licensed clinical psychologist and psychotherapist in private practice. A founding member and for several years chief of staff of Ken Wilber’s Integral Institute in Colorado, Bert has also served as lead trainer of many different I-I professional seminars. A published author, Dr. Parlee received his MA in contemplative psychotherapy from Naropa University and his doctorate in clinical psychology at the California Institute of Integral Studies in San Francisco.

Clinical Supervision

Tanya Kuschnitzky, LPC-S (newlevelcounseling.com), offers clinical supervision to LPC interns. Please call 214-695-8096 for more information.

CEUs Available: Continuing education credits for Jung Society programs are authorized by the Texas State Board of Social Work Examiners and by the Texas State Board of Licensed Professional Counselors.

To receive your CEUs, please sign in at the beginning of each meeting, and then pick up a certificate at the end.

The C. G. Jung Society of North Texas
 P.O. Box 12060
 Dallas, TX 75225

Board of Directors:
 *Therapists with a Jungian orientation

Gene Baker
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 Donna Cozort, Ph.D

Become a member

I wish to become a member of the C. G. Jung society of North Texas.

Name				
Address		Phone		
City	State	Zip	E-mail	

The table below shows the fee for each type of membership and the cost of lectures and workshops for each type of member.

Please check the appropriate box to indicate the type of membership you have chosen.

Membership Type	Membership Fee	Lectures	Workshops
<input type="checkbox"/> Friend of Jung	\$250.00	Free, free guest	Free, free guest
<input type="checkbox"/> Member	\$50.00	\$15.00	\$35.00
<input type="checkbox"/> Student Member (with ID)	\$25.00	\$10.00	\$10.00
<input type="checkbox"/> Non-member		\$20.00	\$40.00
<input type="checkbox"/>			

Memberships begin in September and are good for one year. If you become a Friend of Jung, you may split the fee between spring and fall payments.

Please mail this completed form with payment to:
C. G. Jung Society of North Texas P.O. Box 12060, Dallas, Texas 75225

For more information visit our website at www.jungdallas.org.

The C.G. Jung Institute of Dallas
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Diplomate Jungian Analysts:
 Tess Castleman, MA, LPC, IAAP
 Donna Cozort, Ph.D.
 Myrna Little, Ph.D.
 Ronald Schenck, Ph.D., LMSW-ACP, LPC
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