

September 8-9

Nancy Qualls-Corbett, Ph.D.

The *DaVinci Code* and Mary Magdalene

Friday Evening Lecture, 7:30–9:30 p.m.

Dan Brown's thriller novel *The DaVinci Code* has captured attention the world over for three years. Why is this so? Does the intense interest in this fictional work simply challenge the beliefs of Christian heritage, or does it resonate with a personal understanding at a deeper psychological level?

This talk will demonstrate correspondences between the archetypal images of the divine feminine from other world mythologies and Mary Magdalene in Christian mythology and the Gnostic Gospels. We will investigate what the alleged marriage between Jesus and Mary Magdalene means in one's individual psychology. In *The DaVinci Code*, signs and symbols direct the unraveling of the mystery; the same can be said of the individuation process.

Dionysus and the Villa of Mystery

Saturday Workshop, 9:30 a.m.–noon

Murals in vibrant colors adorn the walls of the first-century Villa of Mysteries. They depict the ritual of a Roman woman entering into sacred rites of Dionysus in Pompeii. The initiation ritual parallels the process of individuation of men and women as described by Jungian psychology. Viewing the scenes of the Villa of Mystery, we journey into the world of the unconscious and Dionysian mystery as we follow the initiate's process through the depicted scenes. This workshop will include an overview of the god Dionysus, followed by discussion of the symbolic images as seen in the life-size friezes. At each stage of this ritual initiation, we discover the relevance these ancient mysteries continue to hold today.

Recommended Books:

Fierz-David, Linda. *Women's Dionysian Initiation: The Villa of Mysteries in Pompeii*.

Lopez-Pedraza, Rafael. *Dionysus in Exile: On the Repression of the Body and Emotion*.

Qualls-Corbett, Nancy. *The Sacred Prostitute: Eternal Aspects of the Feminine*.

Nancy Qualls-Corbett, Ph.D is a practicing Jungian analyst in Birmingham, Alabama. A diplomate of the C. G. Jung Institute in Zurich, she is a senior training analyst in the Inter-Regional Society of Jungian Analysts. Nancy is the author of The Sacred Prostitute: Eternal Aspects of the Feminine and Woman's Awakening: Dreams and Individuation. She combines her love of travel and mythology in leading seminars to the sacred places of Egypt, Greece, France and Italy.

October 13–14

Gene Baker, M.Div, MSSW

The Gospel of Judas

Friday Evening Lecture, 7:30–9:30 p.m.

Is it possible that the Christian world is at last claiming its shadow? Does recent widespread interest in the so-called *Gospel of Judas* indicate a long overdue willingness to confront this archetype, or are we witnessing just another popular obsession? These and other questions surround the rediscovery in Egypt of this document, recently made available to scholars and the public by the National Geographical Society.

The *Gospel of Judas* has attracted the interest of Jungians since Judas has long been a shadow figure, a stand-in for Satan. He has been the irrepressible “daemon” as well as demon whose image we can disown and repress into the unconscious. However, Judas is the Trickster and refuses to be limited by all the projections of the Western World.

That there existed such a gospel was attested to by the early Church fathers, most notably St. Irenaeus. Written in Coptic around 150-170 C.E., it was lost for centuries until found in the Egyptian desert by a passing farmer. The Friday evening lecture will recount how The Gospel presents a positive view of Judas and how this may have implications for both psychology and theology in the Twenty-first Century.

Images of God and the Psyche in the Hebrew Scriptures

Saturday Workshop, 9:30 a.m.–noon

Does Holy Scripture have an overall goal psychologically? The Saturday workshop will provide a positive answer: yes, the development of human consciousness. Drawing on lectures by Edward Edinger and others, Gene will describe how the Bible does provide a pathway to individuation, culminating in the Christ archetype, a realization of the Self.

Gene Powell Baker is a retired Episcopal priest and clinical social worker. He first became active in the Analytical Psychology Association of Dallas, predecessor of the C.G. Jung Society, in 1977 and has remained active in the organization ever since. He holds an M.Div. from the Episcopal Theological Seminary of the Southwest in Austin and the MSSW. from the University of Texas in Arlington. He has done post-graduate work in clinical counseling at the American Institute of Family Relations in Los Angeles. Gene has served in a number of psychiatric settings in the Dallas area as well as serving as a visiting priest in the Episcopal Diocese of Dallas.

November 10–11

Margaret F. Dozier, MD, LLC

Fundamentals of Jungian Psychology

Friday Evening Lecture, 7:30–9:30 p.m.

Comprehension of even the most basic and fundamental principles of analytic psychology is the work of a lifetime. For some the lecture should serve as a pleasant beginning, for others a pleasant review. Either way, we will explore several rich, profound, and complex ideas. The task will be made easier by Dr. Jung himself, who has provided frequent definitions, examples and images of these basic principles.

Dr. Dozier will begin the exploration with a brief discussion of the collective unconscious, the archetype, the archetypal image, and the complex. Our exploration will focus upon the major archetypes of anima, animus, persona, shadow, and Self, but we will also discuss other Jungian principles, such as the transcendent function and the individuation process. Relax: Pictures are worth thousands of words, and there are many wonderful images available to aid our understanding. These images from the worlds of psychology, art, and archaeology assist us in experiencing, as well as understanding, the many aspects of analytic psychology.

Cupid and Psyche: The Evolution of Love

Saturday Workshop, 9:30 a.m.–noon

In this workshop, we will use the principles of analytic psychology learned in the previous evening's lecture as an aid in the exploration of an ancient and pleasant myth, the myth of Cupid and Psyche. Like Psyche's own difficult and prolonged journey, our exploration will introduce us to wonderful and frightening creatures (including the "creature" that is Love himself) and strange and beautiful places. With the help of images from art, both ancient and modern, we will attempt to gain knowledge of one of the greatest mysteries of life, the mystery of Love.

Dr. Dozier obtained her M.D. at the University of South Alabama in Mobile, Alabama, followed by internship and residency in Psychiatry at SUNY in Syracuse, New York. She worked as a practicing psychiatrist in Syracuse and New Orleans, and then in Alabama. Dr. Dozier graduated from the C.G. Jung Institute, Zurich, in 2001. Her diploma thesis is entitled A Candle for Medusa and explores the myth of the Gorgon from a more feminist perspective. Her interests include mythology, alchemy and cooking. Dr. Dozier has lectured for the C.G. Jung society in Birmingham, Alabama and for analytic seminar groups in Texas and Louisiana. She is currently in private practice in Fairhope, Alabama.